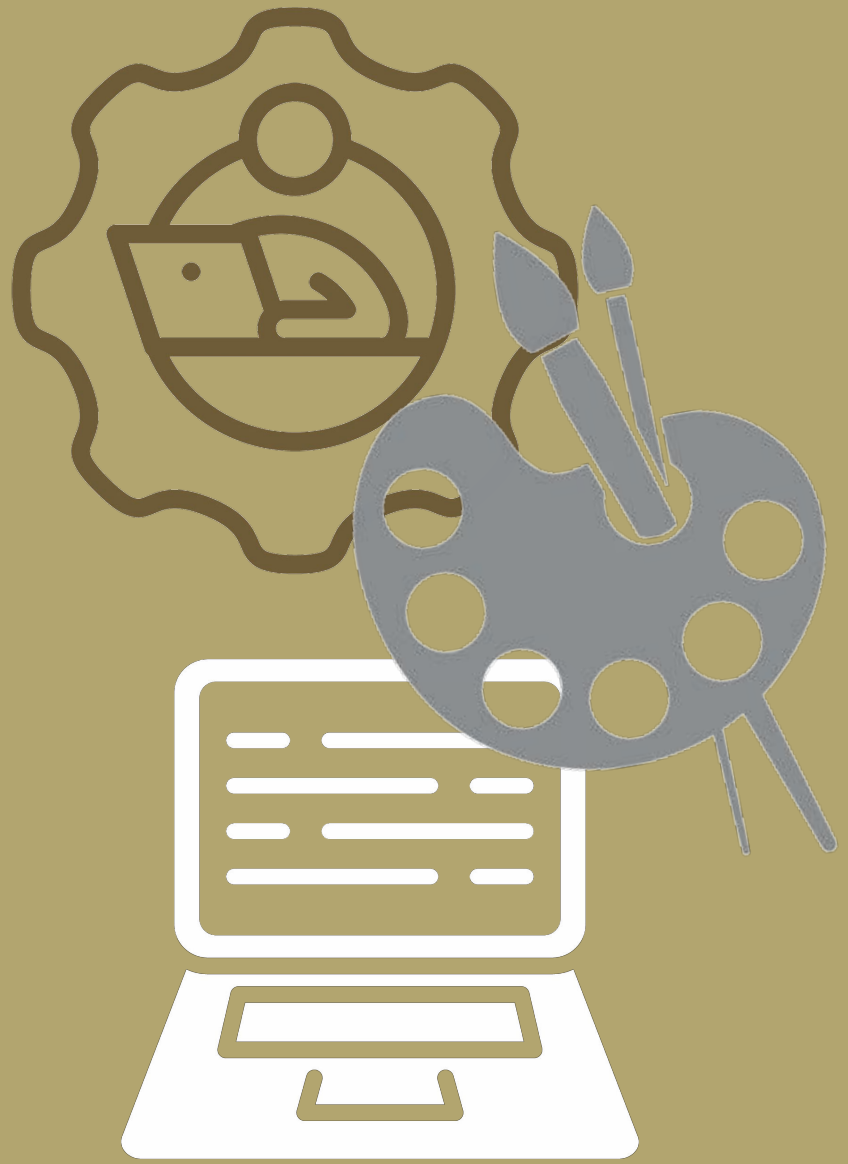
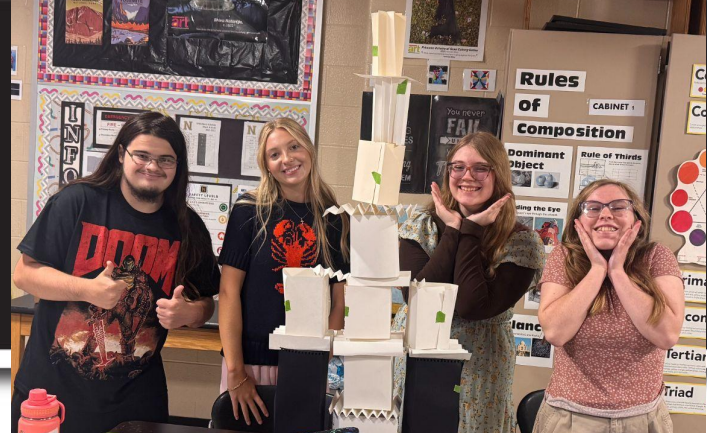


Blending CTE and LCPs in Fine Arts

Noblesville High School

Mrs. Caroline Hays - Art Teacher
Mrs. Livia Briar - Art Teacher
Mrs. Melinda Miller - AP
Dr. Andrew Smeathers - AP

Warm-up



Needed supplies/materials:

Scissors, tape, paper

Activity:

Paper starts out very flat, but with a few simple cuts and folds it can become so much more!

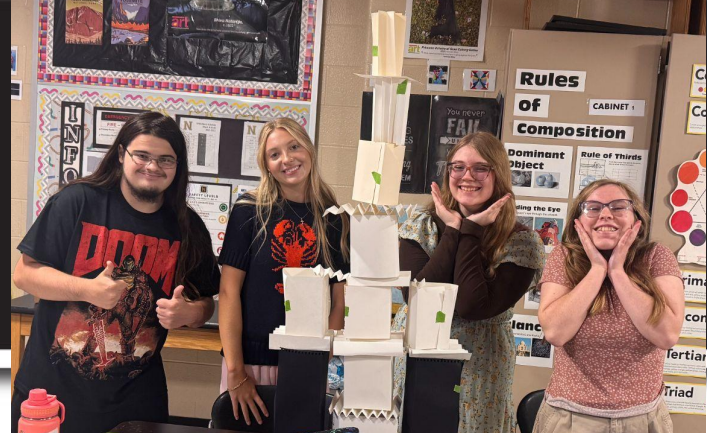
You will be given one sheet of paper- make cuts, folds, and/or use tape on the paper to create an accessory that can be worn

Bonus: The person or team with the most elaborate design wins a prize





Wrap-Up



Gallery Walk to check out creations

Which one is the most elaborate?

Most unique design?

What transferable skills does this exercise provide? How does this relate to CTE programming?





Our Why: Changing the mindset

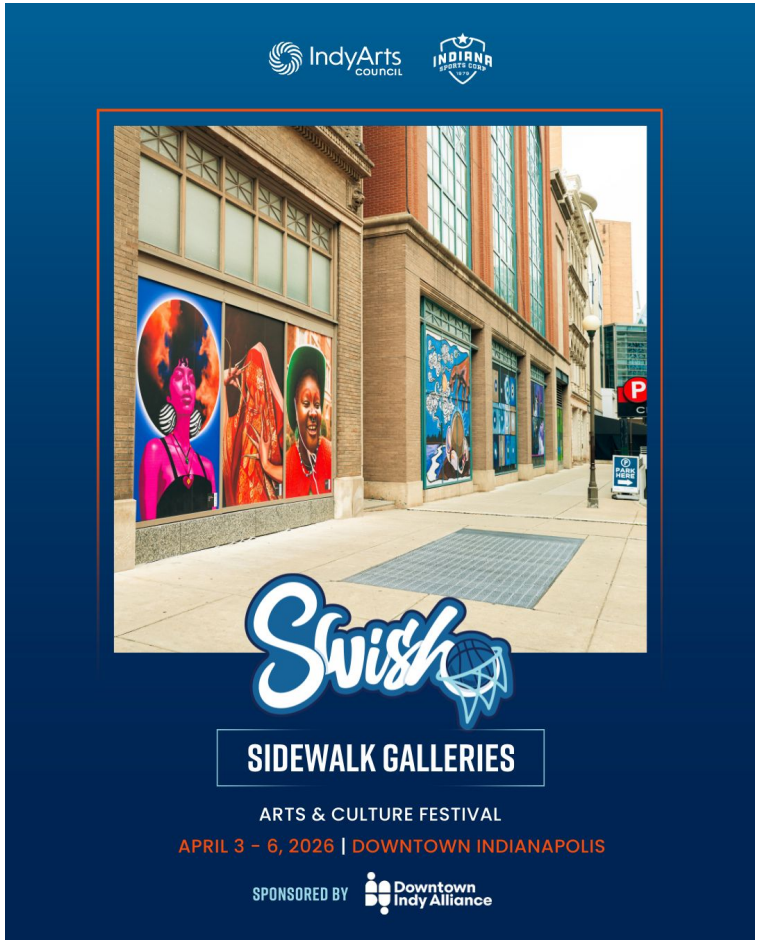
Why are the arts important? How can we create a program that fosters creativity and an in-depth understanding of art related careers?

How do we align the arts with graduation seals and accountability?





The Case for the Arts



In 2026 the state partnered with the Lilly Endowment to grant a record 65 million dollars of funds to arts and culture initiatives

In a study done from 2022-2023 Arts and Prosperity found that non-profit arts and culture organizations contributed 524 million dollars in economic impact for Indianapolis

What About Fine Arts?

Industry/ Career Cluster	Aligned CTE Program of Study	Credential Name	Issuing Organization	Final Credential Score	Employment Honors Seal	Employment Honors Plus Seal
ARTS, ENTERTAINMENT & DESIGN INDUSTRY-RECOGNIZED CREDENTIALS	**Digital Design**	Adobe Certified Professional – InDesign	Certiport	3.5	X	
ARTS, ENTERTAINMENT & DESIGN INDUSTRY-RECOGNIZED CREDENTIALS	N/A	Adobe Certified Professional – After Effects	Certiport	3.3	X	
ARTS, ENTERTAINMENT & DESIGN INDUSTRY-RECOGNIZED CREDENTIALS	N/A	Adobe Certified Professional – Dreamweaver	Certiport	3.5	X	
ARTS, ENTERTAINMENT & DESIGN INDUSTRY-RECOGNIZED CREDENTIALS	**Digital Design**	Adobe Certified Professional – Illustrator	Certiport	3.4	X	
ARTS, ENTERTAINMENT & DESIGN INDUSTRY-RECOGNIZED CREDENTIALS	N/A	Adobe Certified Professional – Premiere-Pro	Certiport	2.0		
ARTS, ENTERTAINMENT & DESIGN INDUSTRY-RECOGNIZED CREDENTIALS	**Digital Design**	Adobe Certified Professional – Photoshop	Certiport	3.4	X	

ECONDARY CREDENTIALS)

- An approved career preparation experience aligned to Indiana's CSA program, or
- An approved, locally-created pathway

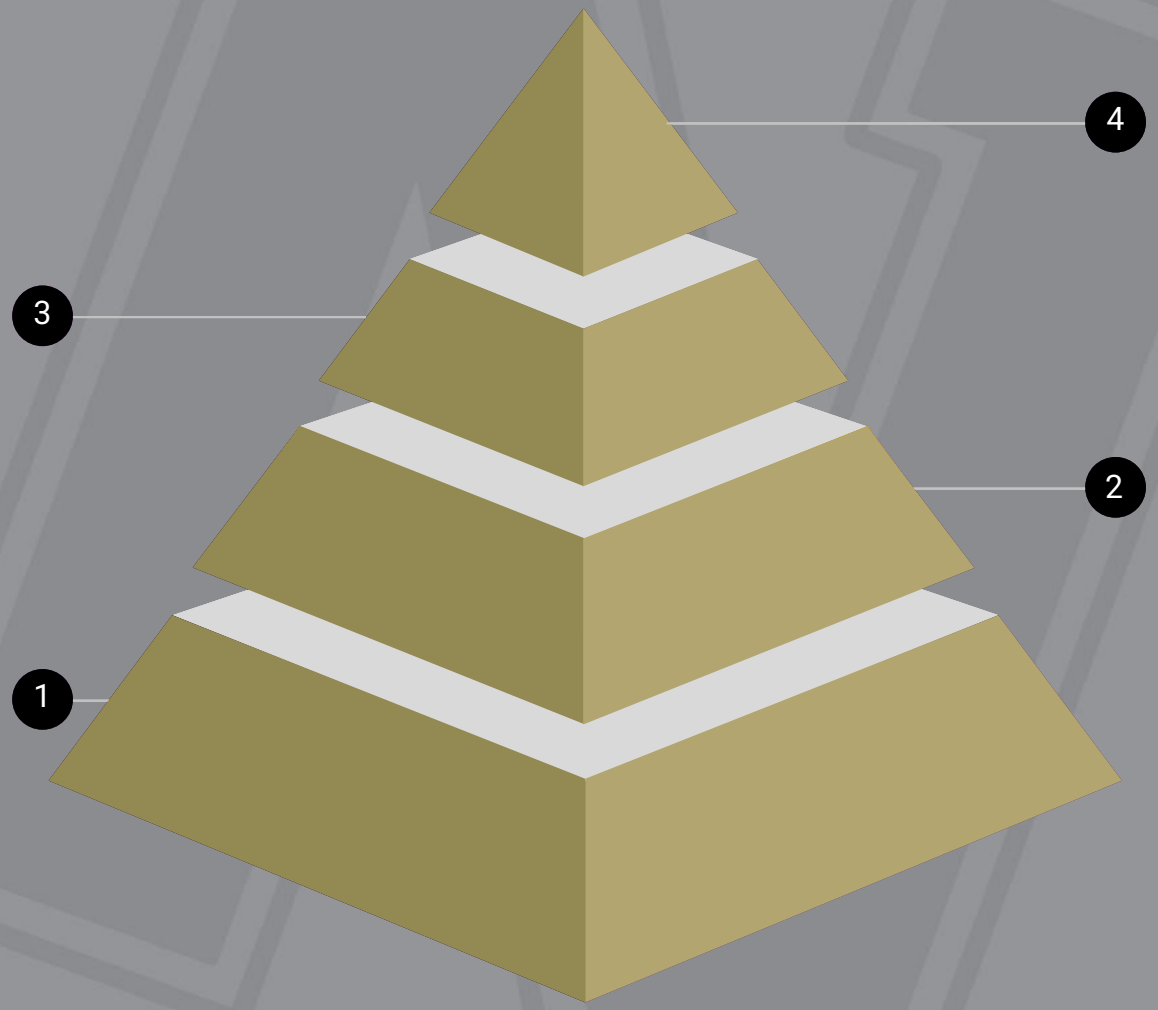
Working With the Seals



A Student Must Have:

- A market-driven credential of value* aligned to a specific occupation
- 3 courses in a Career and Technology Education (CTE) pathway
- An approved career preparation experience aligned to Indiana's CSA program, *or*
- An approved, locally-created pathway

NHS Fine Arts LCP



Fine Arts Connection Capstone

Utilizing community partnerships, students travel off-campus during the school day for art related internships

Advanced Art Class

Photography, Sculpture, Painting, Drawing, Ceramics, Digital Design, Jewelry, Printmaking

Advanced Art Class *(Optional)*

AP 2D Art, AP 3D Art, AP Drawing, AP Art History

Principles of 2D/3D Art and Digital Design

Entry point for our Art students

Principles of 2D/3D Art and Digital Design

→ Digital Design Competencies

- Design Fundamentals
- Photography



→ PCC Alignment

- Career Navigation
- Leadership and Employability Skills
- College and Career Readiness



Making the Shift to a Principles Class

- Standards overlap between the Principles of Digital Design and Introductory Art classes (with the addition of PCC Credit).
- Ways to implement CTE/PCC credits into your classes:
  - Digital Citizenship Lessons, documenting artwork with digital photography, and topics of digital presence as an artist
  - Hosted a career art panel/fair with local artists
  - Had students research a college that had different art related majors





Setting the Foundation



- Investing in partnerships with artists
  - Arts for Learning
  - We Are All Human Mural / Butterfly Installation
  -







Art as an Employment Opportunity

- A market-driven credential of value* aligned to a specific occupation
- An approved, locally-created pathway
- Connecting classroom skills to post-secondary/career opportunities







Jumping into Capstone

- ➔ Overview of NHS WBL programming
- ➔ Creation of Fine Arts Connection Capstone

How Internship and WBL Capstone Work

95 Internal Pathway Capstone Students

CRIM, EDD, BI, Fine Arts, Culinary, Ed Pro, and Welding

280+ Off-Campus Special Programs

ABC, CNA, EMT, TPI

Special Education Opportunities Multiple levels leading to CEI and/or School Based Enterprise



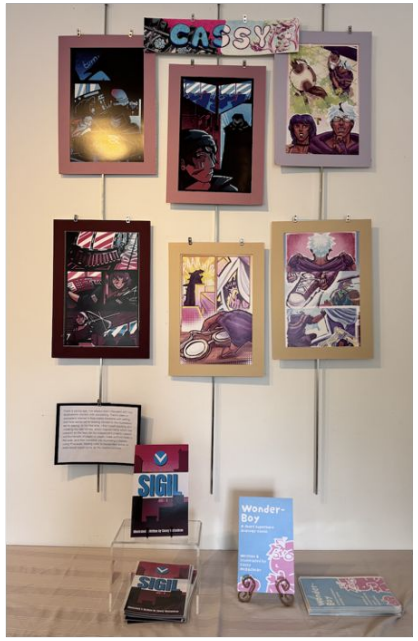
How Internship and WBL Capstone Work



Internships are for everyone. We have **215+** seniors in Career Exploration Internship!

Creating the Capstone: Building Partnerships

- ➔ WBL credit, after students have completed Principles, a 200 level class, and most have completed AP
- ➔ Capstone Class Format:
  - ◆ Independent Project
    - Group Solo show at gallery
  - ◆ Gallery Partnership
    - Curating a county-wide youth art show
  - ◆ Local artist partnership





How to Build Your Capstone

IndyArts COUNCIL

CONNER PRAIRIE
STEP INTO THE STORY

Arts for Learning Indiana

left grain

Building Blocks for Creating an

ART CAPSTONE CLASS

1 Identify your resources

What arts resources are present within your community?

- Town museums and historical societies
- Small businesses such as antiques dealers, print shops, photographers and graphic designers
- Short-term town projects such as murals or public sculptures

2 Build Connections and Create Opportunities

How can your arts program support your arts community?

What opportunities can you provide artists to come into your school?

- Arts for Learning
- Attend 'First Fridays'
- Farmers Markets/Vendor Markets

3 Create Partnerships

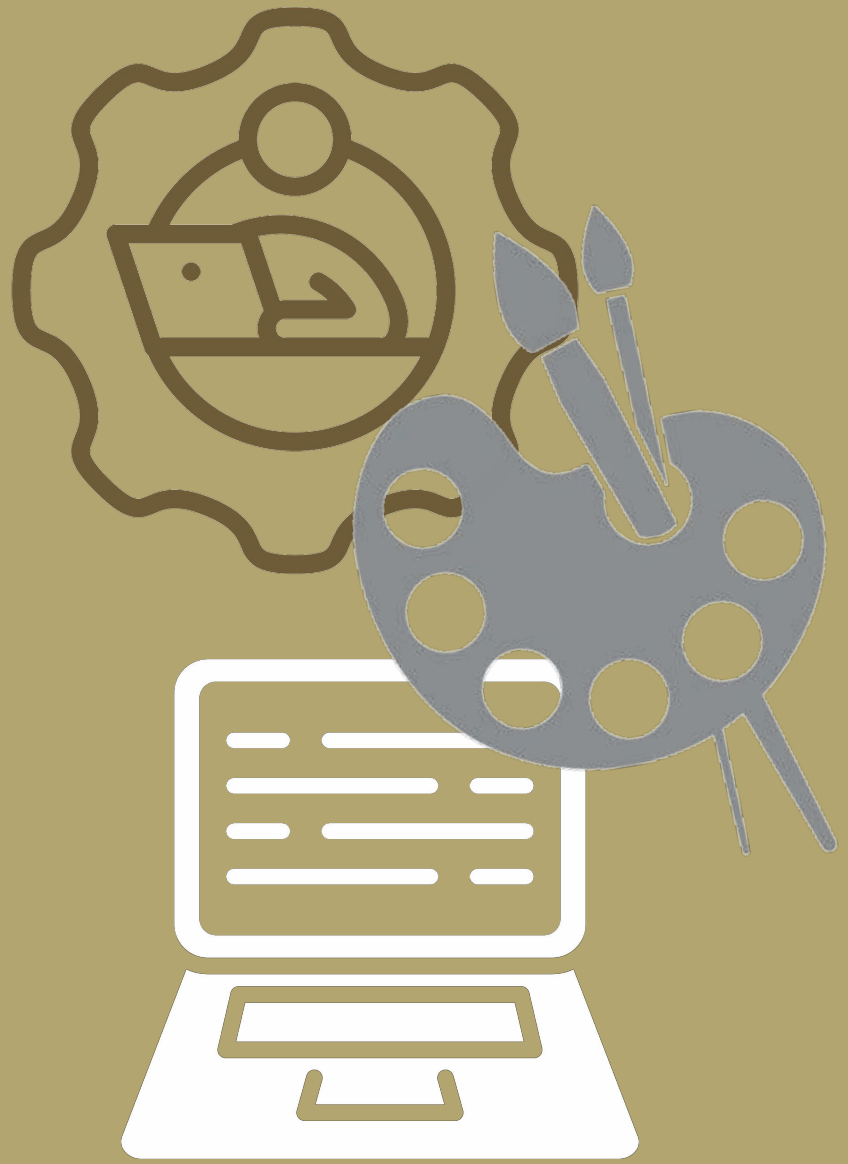
List 3 arts resources in your community you could reach out to:

1. _____
2. _____
3. _____

Based on those community resources, what are some sustainable ways for students to get invoved and create WBL opportunities?

_____

_____



Contact Us

Caroline_Hays@nobl.k12.in.us

Livia_Briar@nobl.k12.in.us

Melinda_Miller@nobl.k12.in.us

Andrew_Smeathers@nobl.k12.in.us

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