

STUNTS: Single unbraced structures
Elite: $1.5+$ rotations to extended single leg, inversion releasing to single leg extended, single base extended full twisting skills, extended full twisting release skills, high to high (requires release) Advanced: $<1.5$ rotations to extended single leg, inversion releasing to single leg below extended, inversion releasing to two legs extended, single base extended non-twisting skills, full twisting release skills below extended, extended non-twisting release skills, low to high
Intermediate: $<1.5$ rotations to extended two leg, extended skills, single leg skills, inversion releasing to two legs below extended, non-twisting release skills below extended, single base below extended
Beginner: skills below extended, inversion releasing to two legs below prep level

| Execution | 10 | High Level of P <br> Strong Height o <br> Clear Body Line <br> Clean Entry and |
| :--- | :--- | :--- |
| Difficulty | 10 | 9.0-10 Elite Sk <br> 7.0-8.9 Advanc <br> 5.0-6.9 Interme |

PYRAMIDS: Multiple different structures that connect and brace each other:

Pyramids at or below prep level will be scored as "Beginner".
2.0-4.9 Beginner Skills

0 No Demonstrated Skills
*(appropriate number of performers/groups)

Under the "With Rotations or Inversions" column, you only count the transitions with rotations or inversions, not the total number of transitions where some have rotations or inversions.

| Variety <br> Considering any combination of Stunts, Tosses, or Pyramids Each unique Pyramid counts as I towards Variety | 10 | Quantity of different skills demonstrated by a Squad:10.0 Four Skills8.0 Three Skills6.0 Two Skills 4.0 One SkillThese will be the ONLY scores <br> awarded based on this criteria. <br> (Scores will not be within a range) |  |
| :---: | :---: | :---: | :---: |
| Creativity <br> Considering any combination of Stunts, Tosses, or Pyramids | 10 | Innovative/Creative load ins and dismounts Clear/easy to read transitions within stunts/pyramids Good Flow between skills with a minimum of down time Effective Use of Team Members | 9.1-10.0 Constantly <br> 6.1-9.0 Frequently <br> 4.1-6.0 Sometimes <br> 2.1-4.0 Rarely <br> 0.0-2.0 Seldom |
| Formations | 5 | 4.0-5.0 Clear, easily readable formations, variety of formations, app 2.5-3.9 Good formations, some formations, limited use of space rel 0.0-2.4 Unclear formations, few formations, lack of use of space re | use of space relative to \# on the floor on the floor on the floor |
| Floor Transitions | 5 | Clean transitions throughout routine Organized, intentional movement between formations Strong coordination among all visual elements | 4.6-5.0 Constantly <br> 3.6-4.5 Frequently <br> 2.6-3.5 Sometimes <br> 1.6-2.5 Rarely <br> 0.0-1.5 Seldom |
| Overall Impression | 5 | Judges discretion - overall impression for this specific caption sheet. (Average performances will score 3 points) |  |

Comments:

