ALL PERFORMANCES TO BE DONE VIRTUALLY IN 2020

Due to the covid-19 pandemic, the decision has been made to hold this event virtually. Teams will submit videos that will be judged the same way by our judging panel. Instructions for recording and submitting videos will be shared with coaches at a later date.

Junior High / Freshman / JV
All teams will submit a video and receive feedback.

Varsity Cheer Preliminary Round
All Varsity teams will submit a video and receive feedback. We intend to present team awards and placements in the same manner as previous years, but we will continue to monitor things and make any necessary adjustments to our plans.

Junior High and High School Time-Out
Time-Out teams compete independently from the other team divisions in a unique division that is designed to recognize teams who are excelling at, and improving their skills in, leading and communicating with a crowd. Limited stunting and tumbling skills are permitted. Individuals may be on a Time-Out roster as well as a traditional team roster. Teams will have 1 minute 15 seconds (1:15) to lead cheers, chants, or traditional crowd-oriented material in an environment comparable to a basketball game time-out. No music or recordings will be allowed.
SAFETY:
1. All coaches entering a squad MUST attend a Rules Interpretation meeting prior to the competition.
2. All team and individual routines must comply with the 2020 - 2021 National Federation of High School Association (NFHS) Rules.
3. Coaches must be familiar with all NFHS Spirit Rules.

ELIGIBILITY:
1. Participating schools must be a paid member of the IASP Department of Student Programs.
2. Each cheerleader must be an active member in good standing of the school he/she represents, and be a full Fall/Winter season 2020-2021 cheerleader for a school sports team (football, basketball, volleyball, etc.) When the cheer coach and the principal sign the entry form, they are each verifying this requirement. One game does not constitute a full season.
3. The coach must register each team member through an online roster form to be posted at www.iasp.org. Coaches must register any squad members that might compete, including alternates, when submitting the team roster. Any squad member who is considered to be an alternate by the coach, per eligibility rules, may still only be on one team roster (i.e. A squad member may not be a listed as a competing member on a JV team and also as an alternate of a Varsity team)
4. A cheerleader can be on the roster for ONLY 1 team, with the exception of a cheerleader on a Time-Out team, who is also a member of a Junior High, Freshman, Junior Varsity or Varsity team. If after the roster submission deadline, a coach would need a cheerleader to compete on a 2nd team (i.e. a JV cheerleader filling a hole on a Varsity squad), the coach must submit that request to Chris Hammer via email (chammer@iasp.org), and also mail/fax (317.454.0749) a paper copy signed by the principal or athletic director. Each request will be considered on an individual basis. Changes/additions will NOT be accepted the day of competition
5. Varsity squads who qualify for Finals must compete with the same roster as the Preliminary Round, unless a roster change has been approved by the IASP office prior to the event. Changes must be submitted to Chris Hammer via email (chammer@iasp.org), and will be considered on an individual basis.
6. Squads from a single school may be combined; however, squads who combine must compete in the higher division. For example, a Freshman squad and Junior Varsity squad that combine must compete in the Junior Varsity division. Squads may NOT combine across multiple schools/buildings (i.e. 2 middle schools that feed into the same high school).
7. IASP requires a Physical Sign-Off Form to be signed by the school principal, athletic director and cheer coach stating that all registered team members have a current IHSAA Physical form on file at the school.

**IHSAA is waiving provisions to their pre-participation physical examinations policy. Due to the COVID-19 pandemic, they will be allowing 2019-20 physicals to remain valid for the 2020-21 season. Incoming 9th grade students with a signed IHSAA Pre-Participation Physical and Consent Form completed and signed after April 1, 2019 will also be eligible for the 2020-21 season.**
COMPETITION DIVISIONS:

1. Junior High, Freshman, Junior Varsity, Varsity, Coed Team Events
   - Junior High Division (grade 8 or lower). Junior High teams will compete one time for awards. Teams are divided into two divisions: Small (less than 12 members) or Large (13+ members.)
   - Freshman Division (grade 9 or lower). Teams will compete one time for awards. All Freshman teams will compete in one division.
   - Junior Varsity Division (grade 12 or lower). Teams will compete one time for awards. All Junior Varsity teams will compete in one division.
   - Varsity Division (grade 12 or lower). There are five varsity cheer divisions: Varsity A (1,801+ students), Varsity B (901 – 1,800 students), Varsity C (501 – 900 students), Varsity D (up to 500 students), and Varsity Coed (regardless of size of school). Varsity Teams will compete in a Preliminary competition with the top teams advancing to State Finals.
   - If fewer than three squads are entered in any division, the competition director may choose to combine divisions in order to maintain a competitive balance.

2. Time-Out Division Team Event:
   This division is intended to recognize teams who are excelling at, and improving their skills in, leading and communicating with a crowd. Teams will have 1 minute 15 seconds to lead cheers, chants, or traditional crowd oriented material in an environment comparable to a basketball game time-out. No music or recordings will be allowed. Teams will compete one time for awards. Junior High teams will compete in a single division and High School teams will compete in separate divisions based on school size: Small - up to 900 students (Varsity C and D) and Large - 901+ students (Varsity A and B).

3. All-Girl Partner Stunt Groups (Maximum of 5 Individuals) Competition:
   Any high school group of five or less girls may compete, with no limit to the number of groups from each school. Cheerleaders may only compete with one Partner Stunt Group. Routines will be submitted via DVD, or via the “Coach’s Eye” App*. Music is required. Words may be used. Total performance time may not exceed one minute (1:00). **See additional rules below

4. All-State Individual Competition:
   The All-State Team will be chosen from routines submitted via DVD or, via the “Coach’s Eye” App*. The All-State Individual competition will be limited to members of the current school year graduating class who will be participating in this year's Indiana Cheer Championship, but there is no limit to the number of seniors who may compete from each school. Total performance time may not exceed one minute (1:00). Music is not required, but if used may not exceed 30 seconds (:30) of the performance. A verbal cheer portion is required. Proper use of props is allowed. A judging team will designate the top 12 scoring entries as the All-State Cheer team. Each All-State Team member will be awarded a $250 scholarship, and an All-State Team patch. **See additional rules below

5. Academic All-State Individual Competition:
   Senior cheerleaders who competed in a team event in the past fall's Indiana Cheer Championship are eligible to apply to be part of the Academic All-State Team. Nomination forms will be sent to all competing high school coaches in January. There is NO COST to apply, and no limit to the number of seniors who may apply from each participating school. The top 12 Cheerleaders will be selected as the Academic All-State team. The top scoring individual will receive a $1,000 scholarship and all other members of the team will receive $100 scholarships.

* Those entering the All-Girl Partner Stunt Group and/or All-State Individual competition can now submit their routine via the Coach’s Eye App, available for purchase ($4.99) on iPhone, Android and Windows. If using the app, videos must be emailed to individual.psg.entries@gmail.com.

** PLEASE PROVIDE INTRODUCTION OF THE GROUP OR INDIVIDUAL PRIOR TO BEGINNING THE ROUTINE. This can be as brief as “This is the <school> Stunt Group Team (specify if more than one from your school)”. The intro should be done from the opening positions for the routine, and must proceed straight into the routine without stopping the recording. Submissions must be of a continuous one minute (1:00) routine (NOT a longer routine edited to fit the time restraints). Edited submissions will not be judged. The one minute (1:00) time limit does not start until the routine begins. All stated contest and NFHS rules apply. Teams may perform their routine as many times as desired to achieve their best effort, however, only one submission per team will be accepted for judging. Please remember to send a recording with clear audio and visual quality. Partner Stunt Group participants and All-State Individual competitors must also be members of a squad participating in a team event.
CONTEST PROCEDURES:

1. Each competing school will be required to set up nine (9) 6’ x 42’ mats to be used as the competition floor (54’ x 42’). A squad may use the entire area although it is not required to use all mats.

2. Total performance time:
   - Junior High, Freshman, JV, Varsity, Coed Team Events - Total performance time shall not exceed two minutes and thirty seconds (2:30). Music may be used but is not required. If used, music may not exceed one minute and forty-five seconds (1:45) of the routine. A verbal cheer portion is required; the routine may not consist entirely of music.
   - Time-Out Team Event - Total performance time shall not exceed 1 minute and 15 seconds (1:15); this includes entry and exit. No music or recordings will be allowed.
   - All-Girl Partner Stunt Group - Total performance time shall not exceed one minute (1:00). Music is required. Words may be used.
   - All-State Individual Competition - Total performance time shall not exceed one minute (1:00). Music is not required.

3. The team may then move onto the mats, pre-set any props, and get into position to begin their performance. Timing begins with the first movement or sound, and ends with a wave or signal.

4. The Time-Out division will enter and exit by the following process:
   - Teams may not enter the performance area until the performance time begins. No props, signs, poms, etc will be permitted to be pre-set.
   - All cheerleaders and props must be off the performance floor by the end of the 1 minute and 15 seconds (1:15) time limit.

5. Any repeat, recovery, or restarting of time is permitted ONLY with permission from the contest director. The squad may be assessed an overtime penalty if the time limit is exceeded.

6. Poms, megaphones, signs, and flags are the only props allowed.

7. Qualified judges covering a wide range of cheering styles will be selected. Judges will use the competition score sheets available on the Indiana Cheer Championship website. The decision of the judges is final.
1. Schools must be a member of the Department of Student Programs to participate. Membership covers all IASP Department of Student Programs activities. Membership Forms are available online at www.iasp.org.

2. Mail the entry form with payment or school purchase order to meet entry deadline. The entry form must be received, not postmarked, by the entry deadline. Entry form may also be faxed (317.454.0749), by the deadline, to attn: Chris Hammer, Department of Student Programs (DSP) or emailed to chammer@iasp.org. **Payment does NOT need to accompany your registration in order for you to compete, but we will need a purchase order number if you wish to submit payment at a later date. Do not hold up sending your registration for a check.**

3. Complete the enclosed Physical Sign-Off Form and have your principal and athletic director sign in the appropriate place indicating that a current IHSAA Physical Form is on file at the school office for each team member registered. For liability purposes, this form must be on file in the DSP office by the entry deadline. **Note the IHSAA update to their pre-participation physical examination policy due to COVID-19.**

4. Complete the enclosed Copyright Compliance Form and have your principal or athletic director sign in the appropriate place indicating that you have purchased the rights to your music and are compliant with all copyright laws. For liability purposes, this form must be on file in the DSP office by the entry deadline. Please keep a copy of this form, as well as any receipts you have from your purchase.

5. All coaches entering a squad must attend a Rules Interpretation meeting to be eligible to compete. Rules Interpretation Meetings are available first at the Cheer Coach Conference, held over the summer. Additional dates for webinar meetings will be announced on the Indiana Cheer Championship website.

6. Make sure you have a copy of the 2020-2021 National Federation Spirit Rules Book and refer to it often. A Rules Book is provided each coach attending the coaches conference or a Rules Interpretation webinar.

7. Review all contest rules and regulations contained in this form.

8. Each coach will submit a team roster through a link to be posted on our website. A complete roster must be submitted in order for your team to compete.

9. Competition score sheets can be viewed on the Indiana Cheer Championship website.

10. Any questions about the legality of routines may be submitted by email to Chris Hammer (chammer@iasp.org) ONLY. If questions are inquiring about the legal execution of a skill within a team’s routine, coaches must attach a video clip to illustrate their question. The skills in the video must be performed by the team whose coach is submitting the question (not of another group via YouTube, etc). The question will be submitted to the contest’s Lead Rules Interpreter, who will send comments back to the IASP office, which will then be forwarded on to the coach. If a file is too large to send via email, you may upload it to YouTube and send a link, but it has to be of your team.
2020 INDIANA CHEER CHAMPIONSHIP
OFFICIAL ENTRY FORM (PART A)  #ICC20

Name of School: _____________________________________________ County: __________________

School Address: ______________________________________ (street) (city) (zip)

School Phone: ( )____________________________ School Fax: ( )__________________________

Principal : __________________________________________ (printed name) (signature)

Entry Deadline: All entries must be received by Friday, September 13, 2020.
Participating schools must be paid member of Department of Student Programs.
All entries from the same school may be included on the same school check or purchase order.
Entries may be mailed or faxed (with school purchase order). Late entries will be assessed a $25 charge.
Please allow ample time for mail delivery. Make check payable to the Department of Student Programs.

Mail/Fax ENTRY FORM IASP, Dept. of Student Programs
and CHECK or P.O. to: 11025 East 25th St. Fax: 317.454.0749
Indianapolis, IN 46229 Phone: 317.947.4115

COMPETITION DIVISIONS:
Mark all division(s) being entered. If you are entering more than 1 team per division, please specify.
(Reminder: You may combine squads from a single school to compete as one larger squad; however, you must register in the higher
division. Ex: Your school is combining the Freshman and Junior Varsity squads…they will be competing in the Junior Varsity Division.)

_____Junior High Small Division (12 or less members) $95 $___________
_____Junior High Large Division (13 or more members) $95 $___________
_____Junior High Time-Out Division Only $95 $___________
_____Junior High Time-Out Division (in addition to a small/large team) $50 $___________
_____Freshman Team $95 $___________
_____Junior Varsity Team $95 $___________

_____Varsity A Team (1,801+ students) $145 $___________
_____Varsity B Team (901 – 1800 students) $145 $___________
_____Varsity C Team (501 – 900 students) $145 $___________
_____Varsity D Team (up to 500 students) $145 $___________
_____Coed Team (regardless of school size) $145 $___________
_____High School Time-Out Division (901+ students) $95 $___________
_____High School Time-Out Division (small - up to 900 students) $95 $___________

All-State Individual _______# entering X $25 Each = $___________
*Refer to page 3 of this information packet for requirements for submission*

All-Girl Partner Stunt Group _______# entering X $50 Each = $___________
*Refer to page 3 of this information packet for requirements for submission*

PLEASE NOTE: No refunds will be issued for no-shows/cancellations received after October 6th.
Cancellations received September 13th through October 6th will be invoiced 50% of entry fee.
Cancellations must be received in writing.
In the case of emergency, we need to be able to contact you immediately. Please provide cell phone numbers and cell phone providers for your ENTIRE STAFF, so if needed, we can send a mass text, alerting everyone of the situation.  
(This information will only be used in the event of an emergency)

### Head Coach Information

**Division:** Circle One: Jr High Small / Jr High Large / Freshman / JV / Var A / Var B / Var C / Var D / Var Coed / Time-Out  
Head Coach Name:________________________________________   Email:_____________________________________________  
Head Coach Home Address: ___________________________________________      City, Zip Code: __________________________  
Home Phone (w/Area Code): __________________  Cell Phone #: __________________

**Division:** Circle One: Jr High Small / Jr High Large / Freshman / JV / Var A / Var B / Var C / Var D / Var Coed / Time-Out  
Asst. Coach Name:_________________________________________   Email:_____________________________________________  
Asst. Coach Home Address: ___________________________________________      City, Zip Code: __________________________  
Home Phone (w/Area Code): __________________  Cell Phone #: __________________

**Division:** Circle One: Jr High Small / Jr High Large / Freshman / JV / Var A / Var B / Var C / Var D / Var Coed / Time-Out  
Asst. Coach Name:_________________________________________   Email:_____________________________________________  
Asst. Coach Home Address: ___________________________________________      City, Zip Code: __________________________  
Home Phone (w/Area Code): __________________  Cell Phone #: __________________

**Division:** Circle One: Jr High Small / Jr High Large / Freshman / JV / Var A / Var B / Var C / Var D / Var Coed / Time-Out  
Asst. Coach Name:_________________________________________   Email:_____________________________________________  
Asst. Coach Home Address: ___________________________________________      City, Zip Code: __________________________  
Home Phone (w/Area Code): __________________  Cell Phone #: __________________

**Division:** Circle One: Jr High Small / Jr High Large / Freshman / JV / Var A / Var B / Var C / Var D / Var Coed / Time-Out  
Asst. Coach Name:_________________________________________   Email:_____________________________________________  
Asst. Coach Home Address: ___________________________________________      City, Zip Code: __________________________  
Home Phone (w/Area Code): __________________  Cell Phone #: __________________
**2020 Indiana Cheer Championship**  
**Official Entry Form (Part C)**  

**Partner Stunt Group School Name:**  
1. ___________________________________  
2. ___________________________________  
3. ___________________________________  
4. ___________________________________

**Partner Stunt Group School Name:**  
1. ___________________________________  
2. ___________________________________  
3. ___________________________________  
4. ___________________________________

**Individual(s) entered for All-State Individual Team:** *(Please provide all information for each individual entrant)*  

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Physical Sign-Off Form

NOTE: This form must be completed and returned to the IASP/DSP office by September 13, 2020. Failure to do so will prohibit team participation in the competition! Please print all information.

School __________________________________________________________________________________________

School address __________________________________________________________________________________

School City ____________________________________________  School Phone # _____________________________

The following school personnel certify that current IHSAA Physical Forms are on file at the above named school for all of the cheer team members that our school’s cheer coach has registered, who will compete at an Indiana Cheer Championship event in 2020.

**IHSAA is waiving provisions to their pre-participation physical examinations policy. Due to the COVID-19 pandemic, they will be allowing 2019-20 physicals to remain valid for the 2020-21 season. Incoming 9th grade students with a signed IHSAA Pre-Participation Physical and Consent Form completed and signed after April 1, 2019 will also be eligible for the 2020-21 season.

Principal ____________________________________________________________  Date ________________________

Principal ____________________________________________________________  Printed

Athletic Director ______________________________________________________  Date ________________________

Athletic Director ______________________________________________________  Printed

Cheer Coach _________________________________________________________  Date ________________________

Cheer Coach _________________________________________________________  Printed

*** Due to liability issues, the enclosed Physical Sign-Off Form must be signed by the school Principal, Athletic Director and Cheer Coach and received in our office by September 13, 2020.
All copyright permissions must be properly and completely obtained by the individual or group that is responsible for creating the routine music for a team. All recordings mixed together in cheer routines should be properly licensed and written confirmation of such licenses should be provided to the Indiana Cheer Championship.

You may use recordings that are purchased from vendors that comply with US Copyright laws or create/commission original works for your team (i.e. an original song and recording to which you own or license the rights by written agreement). Under US Copyright law, no teams are permitted to create a re-mix, mash-up or medley without proper written authorization from the copyright owners.

US Copyright laws apply any time music is not being used for personal use. Purchasing a legal copy of a song (iTunes, CD, Amazon download, etc.) only grants the user private, personal use of the music. If you purchase a recording, that alone does not give you the right to make additional copies or mix the recording with other recordings for any other purpose--including use at school functions or other public performances. Personal use gives you the right to listen to the song, but does not give you any other rights in the bundle of rights to that piece of music, which is why the music should not be copied, modified or used in a public place without additional consent.

However, if teams wish to use only a single song in their routine, they may bring a legally purchased copy of that recording to be used at the event. Teams may not re-mix these recordings in any way (such as adding sound effects, changing tempo or mixing with any other recordings), but you may make minor edits for timing purposes only (i.e. removing a chorus or bridge to fit the duration of the music time limit).

Remember:
- Do not use mash-ups, either created by you or sold by music providers using music without proper licensing.
- Do not download songs from sites that do not have properly licensed music.
- Do not copy or distribute to others a recording you have legally purchased.
- Licenses/Permissions must be received in writing (or email) and must be provided to you by all copyright owners.
- If you request a license and you get no response, this does NOT mean that you have permission to use the music.

Coaches are responsible for ensuring that the music used by their teams for any public performance and all competitions follows the above guidelines.

**Guidelines for Music Providers:**

- When recordings and compositions are completely original:
  1. All elements in the recordings, including instrumentation and vocal performances, are owned or controlled by the music provider. If any elements are not owned or controlled by the music provider, the music provider must obtain the appropriate licenses from the applicable copyright owners to edit, re-arrange or otherwise alter such works to create a new work for your team.
  2. If teams want to create their own re-mix or otherwise edit any music purchased from a provider of original music, their license agreement with such providers of original music must also specifically include this right to edit, re-arrange or otherwise alter works.

- When recordings are cover recordings of popular music:
  1. Guidelines provide that cover recordings of popular music may be used in re-mixes only if the purchase/license of the cover recording includes an explicit right to alter the cover recordings and create new works from these cover recording elements.

- Unlicensed samples may not be used in routine music:
  1. No unauthorized third party recordings may be used in any way in the new recordings without a proper license. “Sampling” a series of words or beats from any recording is not permitted unless an appropriate written sampling license was obtained.

- Music providers should allow each team to make up to 40 copies of the recordings.
  1. A mechanical license fee may need to be paid to reproduce copyrighted musical compositions on CDs, records, downloads, etc. If the music provider does not own or control the underlying musical composition, they will need to obtain a mechanical license to make copies of each recording. The music provider is responsible for obtaining the mechanical license and paying any royalties for each copy made--this includes the copy provided upon your initial purchase of the recording, any subsequent recordings in which they are incorporated, and any additional copies that will be distributed to the team.
In order to protect the Indiana Cheer Championship and its participants, we are requiring that all participating teams provide proof of music copyright compliance prior to the competition.

By signing this form, you are verifying that all copyright requirements were met prior to you obtaining your music from your producer.

Please print all information.

I, ________________________________, verify that all copyright permissions were properly and completely obtained by ________________________________, prior to production of the 2020 Indiana Cheer Championship routine music for the ________________ division team from ____________________________________________________________________.

These permissions can be verified by certification document(s) available upon request.

I acknowledge that this form will be kept on file by the Indiana Association of School Principals, and I will need to keep my certification documents on file for a minimum of THREE (3) years.

By signing this form, I confirm that the information above is complete and accurate. I also acknowledge that my signing of this form releases the Indiana Association of School Principals of any liability pertaining to my use of copywritten music in my routine.

Coach Name (Printed): _____________________________________________

Coach Signature: _____________________________________________

Date: ______________________

Principal/Athletic Director Name (Printed): _____________________________________________

Principal/Athletic Director Signature: _____________________________________________

Date: ______________________

NOTE: This form must be completed and returned to the IASP/DSP office by September 13, 2020. Failure to do so will prohibit team participation in the competition!